



Rutgers, The State University of New Jersey
Camden • Newark • New Brunswick

Committee to Advance Our Common Purposes

Office of Social Justice Education and LGBT Communities
3 Bartlett Street, New Brunswick, NJ 08901
732.932.1711 Fax: 732.932.3123
<http://socialjustice.rutgers.edu>

Established in 1987, The Committee to Advance our Common Purposes (CACP) continues its mission of promoting a bias-free environment for the University. The CACP Diversity Events Digest, published monthly, provides information on multicultural events and programs. Always verify details about the following events by using the contact information provided.

To submit an event to be included in another monthly edition, please email ncano@eden.rutgers.edu by the 25th of the prior month. Please include a brief description of your event with the location, date, time, and contact information for those seeking further information regarding your event.

Please visit our website for more information about our presence on campus at:
<http://studentaffairs.rutgers.edu/ctaocp.html>.

November 2009 Diversity Events Digest

November 3, 7:00 PM—8:30 PM

How Does it feel to be a Problem: Being Young and Arab in America

W.E.B Du Bois asked in *The Souls of Black Folk*: “How does it feel to be a Problem?” Today, Arab and Muslim Americans, the newest minorities in the American imagination, are the latest “problem” of American society, and their answers to Du Bois question define what being American means today. This event is featuring guest speaker, Professor Moustafa Bayoumi from Brooklyn College. Sponsored by the American Studies Department and Co-Sponsored by Asian American Culture Center, Center for Middle Eastern Studies, Center for Race and Ethnicity, Arab Culture Club, BAKA and College Avenue Campus Dean. Located in the Multipurpose Room of the Rutgers Student Activities Center, 613 George Street, New Brunswick, New Jersey. Contact Allan Isaac at apisaac@rci.rutgers.edu or 732-932-9174 for more information.

November 4, 11:30 AM

Development and Challenges in Health Reform

The Department of Sociology Colloquium Series, Fall 2009 presents David Mechanic, the René Dubos University Professor of Behavioral Sciences and Founder and Director of the Institute for Health, Health Care Policy, and Aging Research at Rutgers. He is the author of over 400 publications, a member of the National Academy of Science, and has received several awards including the Distinguished Career Awards for the Practice of Sociology. Located in Lucy Stone Hall, Room A256, 54 Joyce Kilmer Avenue, Piscataway, New Jersey. Contact tcrawford@sociology.rutgers.edu for more information.

November 4, 7:00 PM—9:00 PM

The “An African Movie and Dialogue” Series presents, “Umm Kulthum: A Voice Like Egypt.”

She had the musicality of Ella Fitzgerald, the public presence of Eleanor Roosevelt and the audience of Elvis Presley. Born a peasant at the turn of the last century, legendary Egyptian singer Umm Kulthum earned a position of great wealth and influence. Narrated by Omar Sharif. Sponsored by the Center for African Studies, Office of Undergraduate Education, and the Department of History. Located in the Graduate Student Lounge of the Rutgers Student Center, 126 College Avenue, New Brunswick, New Jersey. Contact Renee DeLancey at rdelance@rci.rutgers.edu or 732-445-6638 for more information.



Committee to Advance Our Common Purposes

November 4, 7:30 PM

Meet the Filmmaker, John J. Valdez

This distinguished filmmaker will present his latest film, *The Chicano Wave/La Onda Chicana*, and give a short talk about the making of the film. Afterwards, he will entertain questions from the audience. Sponsored by the Department of American Studies and the Associate Vice President for Academic and Public Partnerships for the Arts and Humanities. Located in Traves Hall A & B of the Douglass Campus Center, 100 George Street, New Brunswick, New Jersey. Contact Angus Gillespie at agillespie@amst.rutgers.edu or 732-932-1630 for more information.

November 5, 7:00 PM—9:00 PM

We R All One Team: Homophobia in Intercollegiate Sports

A film screening and panel discussion featuring Rutgers Athletes and moderated by Sue Rankin, recipient of the 2008 ACPA Voice of Inclusion Medallion. Sponsored by the Center for Social Justice Education and LGBT Communities, Dean of Students Office, Office of the Vice President of Student Affairs, Office of the Vice President for Undergraduate Education, Rutgers University Alumni Association, Institute for Research on Women, Undergraduate Education, BiGLARU, and LLEGO. Located in the Multipurpose Room of the Cook Campus Center, 59 Biel Road, New Brunswick, New Jersey. Contact Jenny Kurtz at JMKurtz@echo.rutgers.edu for more information.

November 7, 2:00 PM

Tahuantinsuyo: Music of the Andes

The Quechua name for the Incan Empire was Tahuantinsuyo, which means the four regions of the world. Using a spectacular slide show as a backdrop, this pioneer folk music group takes us on a visual and musical tour of the Inca world. Their rhythms, melodies, and instruments are part of an ancient musical tradition, and their haunting sounds transcend place and time. Located in the Centennial Hall, 2nd Floor of the Newark Public Library, 5 Washington Street, Newark, New Jersey. Contact the Library at 973-733-7772 for more information.

November 9, 11:30 AM—2:00 PM

Dance As Community Identity: A symposium on North African Dance & Culture

Join us for lectures by two international dance scholars, Morocco of NYC and Amel Tafout of Eugene, Oregon. These back-to-back lectures will be followed by lunch. Morocco's lecture is, "Dance as Community Identity in Selected Berber Nations of Morocco," and Amel's lecture is, "Body Arts: Symbols, Henna, and Tattoos in the Maghreb." Located in the Dana Room, 4th Floor of the John Cotton Dana Library, 185 University Avenue, Newark, New Jersey. Contact either Marisa Pearson at mpierson@andromeda.rutgers.edu or Laura Troiano at ltroiano@rutgers.edu for more information.

November 9, 7:30 PM—9:00 PM

Dance As Community Identity: A symposium on North African Dance & Culture

A concert of Egyptian and North African Dance by International Dance Scholars Morocco, Amel Tafout, and other guest performers. Located at the Bradley Hall Theater in the 3rd Floor of Bradley Hall, 110 Warren Street, Newark, New Jersey. Contact either Marisa Pearson at mpierson@andromeda.rutgers.edu or Laura Troiano at ltroiano@rutgers.edu for more information.

November 9, 7:00 PM

"Arts, Politics, and Culture"

The Eagleton Institute of Politics presents Frank Rich, op-ed columnist and former theater critic for the New York Times, will speak about "Arts, Politics, and Culture." He will also be available after the program to autograph his book, which will be on sale at the event. A VIP reception and reserved seating are available for a fee with advanced reservations. Located at Nicholas Music Center on Douglass Campus, 85 George Street, New Brunswick, New Jersey. Visit www.eagleton.rutgers.edu/events or contact Lara Dubowchik at 732-932-9384 ext. 230 for more information.



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November 10, 12:00 PM–4:00 PM

Dance As Community Identity: A symposium on North African Dance & Culture

This segment features a workshop on the Moroccan “Guedra” and Algerian Rai Dance by Morocco and Amel Tafout. Located at the Dance Studio in the 3rd Floor of the Paul Robeson Campus Center, 350 Martin Luther King Boulevard, Newark, New Jersey. Contact Marisa Pearson at mperson@andromeda.rutgers.edu or Laura Troiano at ltroiano@rutgers.edu for more information.

November 10, 9:00 PM

LGBTQ & Home for the Holidays

Join us in this open conversation and dialogue with students about being LGBTQ and going home for the holidays. This conversation is geared not only to those who haven't come out yet to their families, but also those who have to help facilitate in dialogue and open discussion. Sponsored by the Health, Outreach, Promotion & Education (HOPE). Located at 8 Lafayette Street, College Avenue Campus, New Brunswick, New Jersey. Contact Francesca Maresca at fmaresca@echo.rutgers.edu or the Rutgers Health Services at 732-932-1965 for more information.

November 11, 11:30 AM

Blind to Sameness: The Socio-Optical Construction of Male and Female Bodies

The Department of Sociology Colloquium Series, Fall 2009 presents Asia Friedman. Her research draws on interviews with blind people and transgender people to explore the visual foundations of the social construct of reality. Asia Friedman is a doctoral candidate in the Department of Sociology at Rutgers University working in the areas of culture, gender, cognition, and the body. Located in Lucy Stone Hall, Room A256, 54 Joyce Kilmer Avenue, Piscataway, New Jersey. Contact tcrawford@sociology.rutgers.edu for more information.

November 11, 12:10 PM–1:20 PM

Hip Hop Series: Joan Morgan

Joan Morgan is a writer, scholar, and ‘hip hop feminist.’ Joan is the author of the widely taught *When Chickenheads Come Home to Roost* as well as numerous essays and articles on race, gender and hip hop, published everywhere from *Vibe* to *The New York Times*. She’s one of the leading thinkers on gender and hip hop. Located in the Campus Center Multi-purpose Room Left, 326 Penn Street, Camden, New Jersey. Contact Monique Mathews at mathmo@camden.rutgers.edu for more information.

November 11, 8:00 PM

Writers at Rutgers Reading Series Presents: Miguel Algarin

Miguel Algarin is the author of more than ten books of poetry, the editor of several anthologies, an accomplished writer for television and theater, and a Professor Emeritus at Rutgers University. Sponsored by The Department of English, Class of 1964, Office of Vice President for Undergraduate Education, Office of the Associate Vice President for Academic and Public Partnership, Center for Latino Arts and Culture, Office of Social Justice Education, and the Department of Latino and Hispanic Caribbean Studies. Located at the Multipurpose Room of the Rutgers Student Center, 126 College Avenue, New Brunswick, New Jersey. Contact Rhea Ramey at rhea.ramey@rutgers.edu for more information.

November 12, 8:30 AM–6:00 PM

Evolving U.S.-China Relations: Retrospect and Prospects

Join us for a conference in the celebration of the 30th Anniversary of Their Diplomatic ties. Sponsored by the Confucius Institute at Rutgers University. Located in the Scholarly Communication Center of the Alexander Library, 169 College Avenue, New Brunswick, New Jersey. Contact Vicky Chu at vickychu@rci.rutgers.edu or at 732-932-2651 for more information.



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November 12, 6:00 PM—8:00 PM

The Humane City: Race, Ethnicity, and Freedom in Urban America

Speakers of this event include James O. Horton of George Washington University, and Eric Foner, a Historian Emeritus of the Smithsonian National Museum of American History (Moderator). This event also commemorates the Lincoln Bicentennial, explore the legacy of freedom and equality of opportunity in today's urban centers. Located in the Billy Johnson Auditorium of the Newark Museum, 49 Washington Street, Newark, New Jersey. Contact Mark Crasovic at krasovic@rutgers.edu or Laura Troiano at ltroiano@rutgers.edu for more information.

November 14, 2:00 PM

Native American Stories Featuring Tchin

Join nationally known artist and educator Tchin, a Blackfoot/Narragansett artist, as he captivates the audience with Native American stories, art, music and culture. Located in the Main Library Auditorium, 4th Floor, 5 Washington Street, Newark, New Jersey. Contact the library at 973-733-7797 for more information.

November 17, 7:00 PM—9:30 PM

Ethnic Chinese Dances and Music

This show is performed by the Ethnic Art Ensemble of Guizhou University. It has staged its performance at important occasions time and again at home and abroad, and won lots of prizes. Sponsored by the Confucius Institute at Rutgers University. Located at the Nicholas Music Center on the Douglass Campus, 85 George Street, New Brunswick, New Jersey. Contact Vicky Chu at vickychu@rci.rutgers.edu or 732-932-2651 for more information.

November 18, 11:30 AM

From a Moment of Silence to Silencing the Moment

The Department of Sociology Colloquium Series, Fall 2009 presents Vered Vinitzky-Seroussi. Join her as she proposes that collective silence be thought of as a rich and promising arena through which to understand how groups deal with their collective pasts. Vered Vinitzky-Seroussi is an Associate Professor at the Department of Sociology and Anthropology at the Hebrew University of Jerusalem. Located in Lucy Stone Hall, Room A256, 54 Joyce Kilmer Avenue, Piscataway, New Jersey. Contact tcrawford@sociology.rutgers.edu for more information.

November 18, 2:30 PM—4:00 PM

Gender Identity, Sexuality, Social Justice Issues—Faculty Panel

The Panelists include: Paul Schalow, Associate Professor, Asian Language and Cultures, SAS-NB; Carlos Decena, Assistant Professor, Women's and Gender Studies, SAS-NB; Robyn Magalit Rodriguez, Assistant Professor, Sociology, SAS-NB; Kayo Denda, Women and Gender Studies Librarian, Moderator. Sponsored by the Rutgers University Libraries. Located in the Pane Room of the Alexander Library, 169 College Avenue, New Brunswick, New Jersey. Contact Marilyn Wilt at mrwilt@rci.rutgers.edu or 732-932-7505 for more information.

November 18, 7:30 PM—9:00 PM

Israeli Commemorations of Yitzhak Rabin

Vered Vinitzky-Seroussi is a Senior Lecturer of Sociology at the Hebrew University of Jerusalem and is a visiting Scholar at Yale University. This event is sponsored by The Bildner Center for the Study of Jewish Life.

Advanced Registration is requested. Located in Traves Hall of the Douglass Campus Center, 100 George Street, New Brunswick, New Jersey. Contact the Jewish Studies Department at csjlrsvp@rci.rutgers.edu or 732-932-2033 for more information or to RSVP.



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November 19, 3:00 PM

The Women's Art Movement and the New York Feminist Art Institute

A panel discussion to be held in association with the exhibition "Bridging Generations: Women Artists and Organizations from the Rutgers Collection." Located in the Romigio Pane Room of the Alexander Library, 169 College Avenue, New Brunswick, New Jersey. Contact the library at 732-932-7006 for more information.

November 20, 7:00 PM

Transgender Day of Remembrance

Candlelight vigil will begin at 7pm to remember those lives lost to transgender and gender phobia. Vigil will take place outside of Brower Commons. Contact Jenny Kurtz at JMKurtz@echo.rutgers.edu for more information.

November 30, 1:30 PM—3:00 PM

World AIDS Day tribute, "Speaking Out: Women, AIDS and Hope in Mail" (2002)

Risking social ostracism and family rejection, Aminita, Oumou and Aissata are among a small group who dare to speak publicly about their HIV+ status. They help others with HIV, particularly women, by joining AFAS, the women's association of widows and children of AIDS. This event is sponsored by the Center for African Studies and Department of African, Middle Eastern, and South Asian Languages and Literatures. Located in Beck Hall, Room 201, Livingston Campus, 99 Avenue E, Piscataway, New Jersey. Contact Renee DeLancey at rdelance@rci.rutgers.edu or 732-445-6638 for more information.

November 30, 6:00 PM—9:00 PM

Grandma Has a Video Camera

Film Screening and dialogue with the filmmaker, Tania Cypriano. Sponsored by Across Borders Portuguese and Brazilian Studies Event Series 2009. Located in the 4th Floor of the Dana Gallery at the John Cotton Dana Library, 185 University Avenue, Newark, New Jersey. Contact Marrissa L. Rodriguez at marrissr@andromeda.rutgers.edu or 973-353-5498 for more information.



Ongoing Events:

The Newark Museum: Current Exhibitions

Now showing at The Newark Museum, 49 Washington Street, Newark, New Jersey. Visit newarkmuseum.org for more information.

Influences of the Indic World: India and Nepal

The works in this and neighboring galleries showcase selected deities from the Hindu, Buddhist and Jain traditions that were crafted from stone, metal, ivory and paint between the seventh and seventeenth centuries. Viewing the artistic similarities and decoding the shared visual language of these works of art provides insight into the mutual experience of the cultural life south of the great chain of the Himalayan Mountains.

Glass Beads of Ghana

The exhibition focuses primarily on the contemporary creation and use of glass beads in southern Ghana, with an emphasis on recent innovations. Video footage and contextual photographs, along with examples of bead molds and tools, highlight the technological process of making beads. The exhibition also includes a recreation of a Ghanaian market stall, complete with touchable examples of these colorful beads.

The Narrative Tradition in African-American Art

A new installation of contemporary works selected from the Newark Museum's permanent collection. Traditions of storytelling are part of the African-American experience and by the mid-twentieth century, some African-American artists were exploring techniques related to abstraction while others favored recognizable subjects, constructing elaborate narrative scenes even incorporating text. Some artists addressed political and social issues in a changing America, while others commented on the everyday life experiences. The new exhibition includes the work of Jacob Lawrence, Alison Saar, Bob Thompson and Faith Ringgold, among others.

Southeast Asia: Art of a Cultural Crossroads

The works of art in this gallery provide a glimpse into the rich artistic legacy of five major world religions viewed through the cultural lens of Southeast Asia. Indigenous forms of nature and ancestor worship as well as Hinduism, Buddhism, Islam and Christianity have all had dramatic and lasting effects on the diverse peoples of Southeast Asia. Separately, each grouping provides concise counterpoints of individual religious traditions, while together they underscore the art of life in the land below the winds.

Arts of Africa

The recently reinstalled permanent gallery, Arts of Africa, brings together extraordinary works of art from different African cultures and regions in a thematic display. The installation explores the human form in art, dress and adornment, masquerade and performance, the aesthetics of utilitarian objects, emblems of rank and status, and art and spirituality. Among the highlights are a 17th century Ethiopian icon painting, a Dinka man's beadwork corset from Sudan, and a contemporary Ghanaian "fantasy coffin" in the form of an eagle. Complementing the gallery are selected works of contemporary art, including a shimmering metal "wall cloth" by the internationally celebrated artist El Anatsui.

Gods, Guides and Sacred Symbols of India

Celebrate some of the hallowed figures of South Asian religious traditions through viewing their likenesses in stone and metal sculpture and colorful album paintings. From the elephant-headed Ganesh to various Avatars of Vishnu, to the beloved monkey-god Hanuman and the awe-inspiring Goddess Durga as well as portraits of serene Jain Tirthankara, this installation honors and illustrates the diversity of India's religious arts from North and South and even to neighboring Southeast Asia. The paintings change regularly, so there is often some new treasure to discover.

From Meiji to Modern: Japanese Art Goes Global, 1868 to 2008

Major strengths of the Museum's Japanese collections reflect the dynamic temporal arc of the past 150 years in colorful prints, rich enamel-wares, glittering gold and silver-wares, subtle ceramics and luxurious textiles. During the Meiji Restoration Period (1868-1912) the Japanese government re-oriented its economy from farming and fishing to one increasingly based on industrialization and international trade—mirroring national transformations created by Gilded Age Americans and Victorian Brits. The arts of Japan catapulted to the world stage through international expositions in Europe and the United States heralding the first truly global artistic age. This exhibition reveals Japan's artistic preservation, re-invention and transformation from an earthy Edo aesthetic to Victorian excess, through sleek Art Nouveau and structured Art Deco, to modern minimalism and the complexities of contemporary art and craft.



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The Tenth Annual Rutgers New Jersey Jewish Film Festival

Animated Films and vintage TV episodes are among the cutting edge offering showcased at the festival, which brings central New Jersey eighteen diverse, critically acclaimed, international productions, as well as discussions with film directors and scholars. Films will be showcased from November 1st –November 10th. Film Schedule and tickets are available at www.jewishstudies.rutgers.edu. Located at Regal Cinema Commerce Center, 2339 Route 1 South, New Brunswick, New Jersey. Contact rujff@rci.rutgers.edu or 732-932-4166 for more information.

Jane Voorhees Zimmerli Art Museum

Located at 71 Hamilton Street, New Brunswick, New Jersey. Visit <http://www.zimmerlimuseum.rutgers.edu> for more information.

Pre-Columbian Ceramics

This long-term installation includes pre-Columbian ceramic sculpture from a number of cultures in present-day Peru as well as works from the Mayan culture in southwestern Mexico and the Cuna culture in Panama and neighboring regions. Separated from other world populations for several thousand years, the ancient peoples of the Americas developed highly refined and original cultures. The peoples of ancient Peru were part of the remarkable range of civilizations that extended from Mexico to Bolivia and created cities and sacred sites planned according to precise astronomical and mathematical calculations. Such complex forms of social organization and knowledge, as well as the art and material culture they inspired, continues to impress researchers and the general modern imagination. The Peruvian collections date from 1500 B.C. to the fall of the Incan Empire three thousand years later and they include works of a wide variety of shapes and functions including double-bodied bridge jars, stirrup spouts, and effigy jars. Works feature painted and relief decorations that range from imagery of crops, animals and human figures to bold, abstracted geometrical designs. This display, which will be on view for the next several years, has been augmented with a generous long-term loan from the Princeton University Art Museum. Works are contextualized with maps and explanatory text about the various cultures and the traditions that influenced their artistic production.

Healing the Wounded Heart

Healing the Wounded Heart is an art exhibit that provides a space for survivors of interpersonal violence to express themselves. Survivors and those close to them create art using wooden hearts. The hearts and the artist's message about the work becomes part of the exhibit that bears witness to survivors of sexual and domestic violence. Survivors and their loved ones may join us on March 31st and April 6th from 7-10 to add their own heart to the exhibit. Supplies will be provided. Located at the Busch Campus Center, 604 Bartholomew Road, Piscataway, New Jersey. Contact lluciano@rci.rutgers.edu for more information.

"A Complex Weave: Women and Identity in Contemporary Art" opens in the Stedman Gallery on Tuesday, Sept. 8. The exhibition consists of the work of a diverse group of sixteen significant contemporary women artists who all deal with issues of gender and identity in their work. Located at the Stedman Gallery, 314 Linden Street, Camden, New Jersey. Please visit http://www.curatorial.com/exhib_complexweave.html or contact mrosenbe@camden.rutgers.edu for more information.

MAGYAR NÉPMŰVÉSZET—Hungarian Folk Art Collection

The museum has been collecting art and objects related to Hungarian culture since 1957. The addition of these collections brings a new emphasis on folk tradition to the museum's holdings. This exhibition, rather than attempting to present a comprehensive survey of Hungarian Folk Art, is presenting instead a "taste" of this genre, allowing the museum to display the best of its collection and to showcase the recent gifts. Showing through February 2010. Located at the American Hungarian Foundation, 300 Somerset Street, New Brunswick, New Jersey. Visit ahfoundation.org for more information or email info@ahfoundation.org.



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Gay Man's Coming Out Group

A moderate discussion group for issues relating to coming out as a gay man. Men vote on the topic of the day. Meets every Wednesday from 7:30 PM–9:00 PM. Located at 321 Raritan Avenue, Highland Park, New Jersey. Contact njwarrior@aol.com for more information.

Cecilia Vicuña, “Water Writing: Anthological Exhibition 1966-2009”

The artist presents new works in many media, including a large site specific installation created for the Douglass Library. Open through December 4, Monday through Friday 9 am-4:30 pm and on weekends by appointment only. Located at the Douglass Library, 8 Chapel Drive, New Brunswick, New Jersey. Contact Nicole Ianuzeli at nik12a@rci.rutgers.edu or 732-932-3726 ext. 15.

RainboWomen

RainboWomen provides a forum for gay women to come together and find emotional support in a relaxed atmosphere through informal discussion and social activities. It's a group dedicated to providing a comfortable place for gay women to meet and talk with others who may be experiencing some of the challenges unique to the lifestyle. Women who are newly identifying as gay, those who have known since childhood, those who are out, not out, married (heterosexual or gay relationship), single, divorced, with or without children, and bisexual are all encouraged to join. Meets every other Thursday. Located at 321 Raritan Avenue, Highland Park, New Jersey. Contact elana25@hotmail.com for more information.

Men's Living Out Group

The purpose of the Men's Living Out discussion group is to provide a safe and supportive environment where gay men can meet and explore their own paths, satisfying the PCNJ Men's Guild element of brotherhood and support. In this way, we will be helping ourselves to build more satisfying and fulfilling relationships with ourselves, each other, and the world at large. Meets every Wednesday from 7:30 PM–9:00 PM. Located at 321 Raritan Avenue, Highland Park, New Jersey. Contact Mark at demborwski@optonline.net for more information.